Olivia B. Durham

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Education

School of The Art Institute of Chicago (Chicago, IL)

(September 2020-May 2021)

- Post Baccalaureate Certificate in Painting and Drawing
- One year, 2-semester, 30-credit graduate level program

Tyler School of Art Summer Painting Intensive, Temple University (Philadelphia, PA)

(June 2019)

- Four week post-baccalaureate intensive painting residency ending in large group exhibition, featuring several original works
- Recipient of tuition scholarship award
- Weekly studio visits with painting department faculty, individual critiques with professional visiting artists, intensive seminars on contemporary painting, regular trips to artist studios and galleries, intensive group critiques and workshops on professional artistic practices, etc.

Denison University (Granville, OH)

(2015-2019)

- Bachelors degree in Studio Art and a minor in Art History
- Recipient of Denison Alumni Scholarship Award
- Member of Kappa Pi International Honors Art Fraternity
- Particular courses of interest: Image-matters in the Arts, High Renaissance and Baroque Art/Architecture, New & Contemporary Art, Arts of Oceania, Advanced painting, Intro to Oil Painting, Deceptive Painting Practices, Intro to Sculpture, Intro to Photography, Landscape Painting, Independent Study in Mixed Media Collage with the Head of the Art Department, Junior and Senior Visual Arts Practicum, Queer Graphix

Temple University Rome (Rome, Italy)

(August 2017-December 2017)

- Semester abroad with Tyler School of Art at Temple University Rome campus
- Specialty courses: The Art of Fascism in Rome, Figure Modeling, Advanced Painting, Italian Language

Westminster School (Simsbury, CT)

(2011-2015)

Completed courses: AP Art History, Intro to Studio Art, Independent Study in drawing and painting

Experience/Employment

Museum of Contemporary Art (Denver, CO)

(September 2019-May 2020)

- Part-time curatorial research assistant
- Work directly with associate curator, Zoe Larkins, on research and curation for an upcoming exhibitions
- Tasks include in-depth research on potential works and museum programing for exhibitions, help edit
 accompanying catalogues, assist with presentations for symposiums and events, and update museum digital
 archives
- Assist exhibition installations and work directly with visiting artists in various installation procedures

Marlborough Gallery (New York, NY)

(June 2018-August 2018)

- Intern for the archives department at the headquarters of Marlborough Gallery, a prominent gallery with several international locations
- Worked directly with the gallery archivist, Krista Ambats, as well with director Sebastian Sarmiento with tasks including managing and organizing gallery archives/library, cataloging, record keeping, updating gallery website, data entry, scanning, correspondence with client inquiries, research, etc.
- 2 month internship

Edwynn Houk Gallery (New York, NY)

(June 2018-August 2018)

• Intern at Edwynn Houk Gallery, one of the world's leading photography galleries, specializing in masters of twentieth-century and contemporary photography

- Worked directly with all staff members with responsibilities including greeting and conversing with gallery
 visitors, archiving, cataloging, research, record keeping, scanning, data entry, preparing necessary paperwork
 for art fairs and shipment of artworks, collecting and delivering artworks from artists' studios, handling and
 organizing prints, and social media management
- 2 month internship

Denver Art Museum (Denver, CO)

(June 2017-August 2017)

- Completed research projects for Angelica Daneo, curator for the exhibition "Her Paris: Women Artists in the Age of Impressionism."
- Fact checker and cross referenced original art works for the exhibition under the mentorship of assistant curator, Emily Wilkom
- 8 week internship

Nantucket Artists Association (Nantucket, MA)

(June 2016-August 2016)

- Assistant teacher of multiple summer art classes for kids, including art camp for ages 6-8 years, and painting, sculpture, mixed-media, and comic classes for ages 9-12 years
- 8 week internship

Art History Department Office Assistant (Denison University)

(January 2016-May 2016)

- Denison University department of Art History and Visual Culture
- Assisted Dr. Joy Sperling, Professor of Art History. Responsibilities included basic office work, scanning and copying articles for research purposes, working with journals and art publications

Teacher's Assistant for Intro to Painting Class

(August 2018-December 2018)

- In-Class assistant to Studio Art Professor, Keith Spencer
- Helped teach oil painting and guide discussions
- 10 hours a week